

Name: Blomstrand		Grading Quarter: 2	Week Beginning: December 4, 2023
School Year: 2023-2024		Subject: Audio Production	
Monday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> Students will power on auditorium sound system and load scene for basic event <p>Lesson Overview:</p> <ol style="list-style-type: none"> Partners demonstrate checklist Finish creating test for checklist (8 multiple choice questions) 	Academic Standard: CTE 1.5
Tuesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> Students will utilize channel strip features to set up a vocal channel. <p>Lesson Overview</p> <ol style="list-style-type: none"> Discuss gain, low cut, eq, and compression features of X32 channel strip – importance of vocals Walk through procedure 	Academic Standards: CTE 3.1 CTE 3.2
Wednesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> Students will utilize channel strip features to set up a vocal channel. Students will describe effects that can be applied in mixing. <p>Lesson Overview</p> <ol style="list-style-type: none"> Practice channel set-up procedure in booth Talk through effects exploration assignment. 	Academic Standards: CTE 3.1 CTE 3.2
Thursday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> Students will utilize channel strip features to set up a vocal channel. Students will describe effects that can be applied in mixing. <p>Lesson Overview</p> <ol style="list-style-type: none"> Practice channel set-up procedure in booth Work on effects exploration assignment. 	Academic Standards: CTE 3.1 CTE 3.2
Friday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> Students will utilize channel strip features to set up a vocal channel. Students will describe effects that can be applied in mixing. <p>Lesson Overview</p> <ol style="list-style-type: none"> Practice channel set-up procedure in booth Work on effects exploration assignment. 	Academic Standards: CTE 3.1 CTE 3.2